

BLOG ASSIGNMENT 1: *ROBINSON CRUSOE*

Response due: Sunday, February 10

Comment due: Tuesday, February 12

Transforming a novel into a movie that will run 2-2.5 hours requires much cutting and perhaps some additions. The director must decide which elements to focus on; by “elements” I mean...

- how to present the characters, e.g., Crusoe as religious convert or Crusoe as adventurer,
- which theme or themes to focus on, e.g., as colonialism, capitalism, God’s providence, Crusoe’s emotionally irresistible urges and immoderate desires,
- how to present the character’s relationships, e.g., Crusoe and Friday, Crusoe and his parents,
- which incidents to drop and which to keep, e.g., focus just his life on the island.

If you were making a movie of *Robinson Crusoe*, what episodes and/or what element(s) would you focus on and why? What, if anything would you add, and why?