

ENGLISH 3133 EW6 (Code: 1576): THE EIGHTEENTH CENTURY NOVEL
Spring 2013, Lilia Melani

BOOKLIST

Burney, Fanny (1752-1849), *Evelina* (1778). Penguin Classics.
Defoe, Daniel (1660?-1731). *Robinson Crusoe* (1719). Signet.
Fielding, Henry (1707-1754). *Joseph Andrews* and *Shamela* (1742). Penguin Classics.
Radcliffe, Ann (1764-1823). *A Sicilian Romance* (1790). Oxford World's Classics.
Richardson, Samuel (1689-1761). *Clarissa* (1747). Ed. George Sherburn. Riverside edition, Houghton Mifflin.
Sterne, Laurence (1713-1768). *The Life and Opinions of Tristram Shandy, Gentleman* (1760-68). Dover Thrift.

SYLLABUS

Class 1: January 20	Introduction <i>Robinson Crusoe</i> , pp. 3-16; Preface, Chapter 1
Class 2: February 6	<i>Robinson Crusoe</i> , pp. 17-186; Chapters 2-16 (“I See the Shore...”)
Class 3: February 13	<i>Robinson Crusoe</i> , pp. 187-311; Chapters 17-27
Class 4: February 27	<i>Joseph Andrews</i> , pp. 47-246; Preface, Book I, Chapter 1-Book III, Chapter 6
Class 5: March 6	<i>Joseph Andrews</i> , pp. 247-334; Book III, Chapter 7- Book 4, Chapter 16
Class 6: March 13	<i>Tristram Shandy</i> , pp. 1-191; Books I, II, and III
Class 7: March 20	<i>Tristram Shandy</i> , pp. 224-230, 266-270, 280-300, 505-526 Book IV, Chapters 10-14, 31; V, 2-13, 15; IX, 18-33
Class 8: April 3	Midterm (1.5 hours) <i>Clarissa</i> , pp. xix-57 \
Class 9: April 10	<i>Clarissa</i> , pp. 57-226
Class 10: April 17	<i>Clarissa</i> , pp. 226-395
Class 11: April 24	<i>Clarissa</i> , pp. 396-517
Class 12: May 1	<i>Evelina</i> , pp. 3-314; Volumes 1, 2, and 3, Letter II
Class 13: May 8	<i>Evelina</i> , pp. 315-450; Volume 3 <i>A Sicilian Romance</i> , 1-88; Chapters I-IV Paper due
Class 14: May 15	<i>A Sicilian Romance</i> , pp. 89-199; Chapters V-XVI
May 22 6 pm - 8 pm	Final

Office, Hours, Phone, E-mail

Wednesday, 4:00 - 6:00 and by appointment, 2305B
718-951-5207 (office); 718-951-5195 (leave message)
212-369-7672 (home)
Lmelani@live.com

Course Website: http://academic.brooklyn.cuny.edu/english/melani/novel_18c

(Over)

POLICIES AND REQUIREMENTS

WRITING ASSIGNMENTS

You will write one paper (minimum length: 1500 words). You may revise a paper and resubmit it; *the original paper must be attached to the revision*, even if you choose a different topic and write a new paper. If the grade for the revised paper is higher, I will use that grade in computing the course grade. If the grade is lower (unlikely but possible), I will use the original grade in computing your course grade.

You will take a midterm and a final.

Finally, you will be assigned to a Blackboard group of 5-6 people and will write a weekly response to that week's reading as well as a response to the posting of one other person in your group. There will be twelve postings. The postings will not be graded, but failing to fulfill this requirement will lower your course grade. You may skip two blog assignments without a penalty.

E-MAIL REQUIREMENT

Please give me an e-mail address that you really use and check regularly. Sometimes I e-mail the class or individual students with information about the course. You are responsible for the information in such e-mails. If you do not have a computer with Internet access at home, you may use the computers in the Web Building, in the Library, or in the Library Cafe in Whitehead.

ATTENDANCE

You are expected to be on time and to return after the 10 minute break. Being late two times or not returning after the break will equal one absence.. Students with more than 2 absences will fail the course. If problems or emergencies come up which affect your attendance, please speak to me or e-mail me, preferably in advance if you can, so that we can work out a solution. For an absence to be excused, you must provide documentation.

FINAL COURSE GRADE

The grades for the midterm, the paper, and the final count equally, with one exception; a student whose midterm and final grades are significantly lower than the grade of the paper will receive a course grade based on the tests only. Class participation is also considered. (This class is an open forum, so the more you participate, the more varied the discussion and insights and the more valuable the course will be.)

Any student who does not hand in the paper and/or who does not take both the midterm and the final will fail the course. If one of the weekly blog assignments is not submitted and accepted, the final grade will be lowered one level, e.g., from *A* to *A-* or *C+* to *C*. If two weekly responses are not submitted, the final grade will be lowered two levels; if three or more blog entries are not submitted and accepted, the student will fail the course. You have two "free" blog assignments, that is, you may skip two blog assignments without a penalty.

COURSE GOALS

The goals of this course are

- . to enhance students' enjoyment in reading novels,
- . to augment students' critical reading, which will be demonstrated in a paper, tests group postings, and in-class discussion,
- . to increase their understanding of the assigned fiction,
- . to read the assigned texts with some knowledge of the values and practices of the writers' time, when those differ from our own.

Please turn off your cell phone, as a courtesy to your fellow students and me. If an emergency requires you to keep your phone on, please set it on vibrate and leave the room to answer it.